

Carl Halle / Charles Hallé

Die Klavierwerke

Scherzo op. 4

Edition und Notensatz:

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Scherzo op. 4

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Allegro molto vivace e con brio (♩ 100)

Measures 1-4 of the Scherzo. The piece is in 3/4 time with a key signature of one sharp (F#). The right hand is mostly silent, with a few chords in measures 3 and 4. The left hand features a continuous eighth-note tremolo pattern. Dynamics include *ppp* and *tremolo.* There are *And.* markings and a fermata in measure 4.

Measures 5-8. The right hand has a few chords. The left hand continues the eighth-note tremolo. A box containing the number 5 is placed above the first measure. Dynamics include *ppp*.

Measures 9-12. The right hand has a few chords. The left hand continues the eighth-note tremolo. Dynamics include *sempre pp*. There are *And.* markings and a fermata in measure 12.

Measures 13-16. The right hand has a few chords. The left hand continues the eighth-note tremolo. Dynamics include *poco*, *a*, and *And.* There are *And.* markings and a fermata in measure 16.

Measures 17-20. The right hand has a few chords. The left hand continues the eighth-note tremolo. Dynamics include *poco*, *cre*, *scen*, and *do.* There are *And.* markings and a fermata in measure 20.

25

sf *sf* *sf* *sf* *sf*

molto *cre* *scen*

Red. * *Red.* * *Red.*

30

..... *do*

sf

* *Red.* * *Red.* *Red.*

35

sempre più f *f* *molto ritenuto*

41

a tempo. *ff* *sf* *sf*

8^a ba. *Red.* * *Red.* *

47

sf *sf* *sf* *sf*

Red. * *Red.* *

54

sf *sf* *p*

Red. * *Red.* * *Red.* *

61

61-64

sf *p* *ff* *p*

Red. *

Detailed description: This system contains measures 61 through 64. The music is in a key with two sharps (F# and C#). Measure 61 starts with a forte (*sf*) chord in the right hand and a bass line in the left hand. Measure 62 features a piano (*p*) dynamic. Measure 63 is marked fortissimo (*ff*), and measure 64 returns to piano (*p*). The bass line in measures 61, 63, and 64 includes a 'Red.' marking and an asterisk (*).

67

67-70

sf *p* *cresc.*

Red. *

Detailed description: This system contains measures 67 through 70. Measure 67 begins with a forte (*sf*) dynamic. Measure 68 is marked piano (*p*). Measure 69 includes a crescendo (*cresc.*) marking. Measure 70 continues the piano (*p*) dynamic. The bass line in measures 67, 69, and 70 includes a 'Red.' marking and an asterisk (*).

73

73-76

sf *mf* *sf* *ff*

Red. *

Detailed description: This system contains measures 73 through 76. Measure 73 starts with a forte (*sf*) dynamic. Measure 74 is marked mezzo-forte (*mf*). Measure 75 returns to forte (*sf*), and measure 76 is marked fortissimo (*ff*). The bass line in measures 73, 75, and 76 includes a 'Red.' marking and an asterisk (*).

79

79-82

f *sf*

Red. *

Detailed description: This system contains measures 79 through 82. Measure 79 begins with a forte (*f*) dynamic. Measure 80 is marked fortissimo (*sf*). Measure 81 continues the fortissimo (*sf*) dynamic. Measure 82 also features fortissimo (*sf*). The bass line in measures 79, 81, and 82 includes a 'Red.' marking and an asterisk (*).

85

85-88

sf *sf* *sf* *p*

Red. *

Detailed description: This system contains measures 85 through 88. Measure 85 starts with a fortissimo (*sf*) dynamic. Measure 86 is marked fortissimo (*sf*). Measure 87 continues with fortissimo (*sf*). Measure 88 returns to piano (*p*). The bass line in measures 85, 86, 87, and 88 includes a 'Red.' marking and an asterisk (*).

91

91-94

sf *p* *sf*

Red. *

Detailed description: This system contains measures 91 through 94. Measure 91 begins with a fortissimo (*sf*) dynamic. Measure 92 is marked piano (*p*). Measure 93 returns to fortissimo (*sf*). Measure 94 continues with fortissimo (*sf*). The bass line in measures 91, 93, and 94 includes a 'Red.' marking and an asterisk (*).

98 *ff*

104 *sf* *p* *sf* *p*

111 *p*

117 *dolce.* *pp*

123 *pp* *dolce.*

129 *pp* *pp*

135

sf

Red. *

141

p

Red. *

147

legato.

Red. *

153

sf

cresc.

Red. *

159

f

legato sempre cresc.

f

Red. *

165

ff

p

Red. *

171

And. *

178

dolce.

And. *

186

sf

And. *

194

sf p

And. *

202

sf p

sf

sf

p cresc.

And. *

209

sf

sf

mf cresc.

f

sf

And. *

216

p sempre cre scen do.

ff

pp

ben marcato.

224

sf

231

poco *a* *poco* cre scen do.

sf

238

sempre più forte.

245

ff

p

252

sf

dimin.

p

260

p

Red.

266

Red.

8va

p

272

pp

Red.

280

p

Red.

288

p

cresc.

Red.

295

cresc.

Red.

302

f *sf* *cresc.* *ff*

Red. * Red. * Red. * *sf* Red. *

309

sf *cresc.* *ff*

sf simile sempre marcato.

316

sf

323

Red. * *sf* Red. *

329

sf

sf Red. *

sempre cre scen do.

334

sf *piu forte.* *ff*

sf Red. *

340

340-345

sf *cresc.*

Detailed description: This system contains measures 340 to 345. The music is in a key with two sharps (F# and C#) and a 2/4 time signature. The right hand features a melodic line with some grace notes and a final phrase that begins to rise in volume. The left hand provides a steady accompaniment of chords and eighth notes. Dynamic markings include *sf* (sforzando) and *cresc.* (crescendo).

346

346-351

ff *red.* *

Detailed description: This system contains measures 346 to 351. The right hand continues with a melodic line, reaching a fortissimo (*ff*) dynamic. The left hand has a more active role with eighth-note patterns. There are markings for *red.* (ritardando) and an asterisk (*) indicating a specific performance instruction.

352

352-358

ff *red.* *p* *

Detailed description: This system contains measures 352 to 358. The right hand has a complex texture with many beamed notes and slurs. The left hand also has a dense texture with many beamed notes. Dynamics range from fortissimo (*ff*) to piano (*p*), with markings for *red.* (ritardando) and an asterisk (*).

359

359-365

p *red.* * *simile.*

Detailed description: This system contains measures 359 to 365. The right hand has a melodic line with some grace notes. The left hand has a steady accompaniment of chords. Dynamics include piano (*p*) and markings for *red.* (ritardando), an asterisk (*), and *simile.* (simile).

366

366-371

cresc. *ff* *molto* *ri* *te*

Detailed description: This system contains measures 366 to 371. The right hand has a melodic line with some grace notes. The left hand has a steady accompaniment of chords. Dynamics include crescendo (*cresc.*) and fortissimo (*ff*). There are markings for *molto* and dotted lines indicating a long note or a specific performance instruction.

372

372-377

nu *to.* *p* *più lento.* *a tempo.* *ff* *mf* *red.* *

Detailed description: This system contains measures 372 to 377. The right hand has a melodic line with some grace notes. The left hand has a steady accompaniment of chords. Dynamics include piano (*p*), fortissimo (*ff*), and mezzo-forte (*mf*). There are markings for *red.* (ritardando), an asterisk (*), and tempo markings *più lento.* and *a tempo.*

378

sf sf sf sf

*Red. **

385

sf sf sf sf

*Red. **

392

f p

Red.

398

ff p sf

*Red. **

404

p cresc. sf f

*Red. **

410

sf ff

*Red. **

416

sf sf sf

*red. **

423

sf p sf p

*red. **

431

f p ff

molto crescendo.

*red. **

438

sf p sf p

*red. **

446

p

*red. **

453

dolce pp

*red. **

460

pp *dolce.* *pp*

468

p *sf* *p* *sf* *cresc.* *f*

474

f *p* *p*

481

p

488

sf *p* *più cre scen do.* *f* *p*

marcato. *Red.* *marcato.* *Red.*

495

cresc. *ff* *p*

502

Red. * Red. * Red. * Red. * Red. * Red. *

509

tranquillo.

p

Red. * Red. * Red. *

517

Red. Red. Red. sf

523

sf

Red. * Red. * Red. * Red. *

529

sf p

Red. * Red. * Red. * Red. * Red. * Red. *

535

sf sf p cresc.

Red. * Red. * Red. *

541

sf *sf* *cresc.* *sf* *sf*

Red. * *Red.* * *Red.* *

547

mf *più f*

Red. * *Red.* * *Red.* *

553

ff *pp*

Red. * *Red.* * *Red.* * *Red.* *

ben marcato il basso.

559

sf

Red. * *Red.* * *Red.* *

sempre cre cre Red.

565

scen do.

Red. * *Red.* * *Red.* *

570

più cre scen do.

Red. * *Red.* *

576

ff

p

sf *

583

p

cre scen do

Red.

590

8va

a tempo.

più forte.

ff molto ritenuto

ff

energico.

Red. *

596

sf

ff

sf

sf

sf

Red. *

602

sf

sf

ff

sf

Red. *

608

sf sf sf mf ff

*Red. **

615

mf ff

*Red. **

621

8va ff ff

*Red. **

627

sf sf sf sf

Red.

634

sf sf ff fff

*Red. **