

Carl Halle / Charles Hallé

## Die Klavierwerke

### Miscellanées op. 5

Edition und Notensatz:

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Miscellanées op. 5

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**Allegretto con moto.**

No. 1

Lied

*p* *semplice.*

5

10

15

20

1.

25 <sup>2.</sup>  
*p*

30

35 *pp*

40 *poco - - - - - cre - - - - -*

45 *- scen - - - - - do. - - - - - più - - - - - f*

51

*p espress.*

red. \*

57

*pp dolce.*

red. \*

62

*pp*

red. \*

68

*mf*

cre - - - scen - - - do.

red. \*

74

*p*

red. \*

80

*cresc.* *f*

*red.* \*

86

*p* *riten.* *a tempo.*

92

*cre -*

97

*- scen - - - do.* *f*

*red.* \* *red.* \*

103

*p* 2

109

Musical score for measures 109-114. The piece is in a minor key with a 3/4 time signature. The right hand features a melodic line with slurs and accents, while the left hand plays a steady eighth-note accompaniment. A piano (*p*) dynamic marking is present at the end of the system.

115

Musical score for measures 115-120. The right hand contains the vocal line with the lyrics "più cre - - - scen - - - do." and a triplet of eighth notes in measure 119. The left hand continues with the eighth-note accompaniment. The system concludes with two *Ad.* markings and asterisks.

121

Musical score for measures 121-126. The right hand features a melodic line with a forte (*f*) dynamic marking in measure 122, followed by *espress.* and *dimin.* markings. The left hand maintains the eighth-note accompaniment. The system concludes with two *Ad.* markings and asterisks.

127

Musical score for measures 127-132. The right hand features a melodic line with a piano (*p*) dynamic marking in measure 128, followed by a *pp dolce.* marking in measure 132. The left hand continues with the eighth-note accompaniment. The system concludes with two *Ad.* markings and asterisks.

133

Musical score for measures 133-138. The right hand features a melodic line that ends with a *pp* dynamic marking in measure 137. The left hand continues with the eighth-note accompaniment. The piece concludes with a *Fine.* marking in measure 138.

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**Allegro energico**

**No. 2**

**Improvvisata.**

ff

5

sempre ff

9

13

17

Ped. \*

Ped. \*

Ped. \*

Ped. \*

Ped. \*

Ped. \*



21

Musical score for measures 21-24. The piece is in G major (one sharp) and 3/4 time. Measures 21 and 23 are marked *sf*. The bass line includes markings *Red.* and *\** under measures 21 and 23 respectively. The right hand features chords and melodic lines with accents.

25

Musical score for measures 25-28. Measures 25 and 27 are marked *sf*, and measure 26 is marked *mf*. The bass line includes markings *Red.* and *\** under measures 25 and 27 respectively. The right hand features chords and melodic lines with accents.

29

Musical score for measures 29-33. Measure 29 is marked *ff*. Measures 31, 32, and 33 are marked *sf*. The bass line includes markings *Red.* and *\** under measures 31, 32, and 33 respectively. The right hand features chords and melodic lines with accents.

34

Musical score for measures 34-38. Measures 34 and 36 are marked *sf*. The bass line includes markings *Red.* and *\** under measures 34 and 36 respectively. The right hand features chords and melodic lines with accents.

39

Musical score for measures 39-42. Measures 39 and 41 are marked *sf*. The bass line includes markings *Red.* and *\** under measures 39 and 41 respectively. The right hand features chords and melodic lines with accents.

43

*sf*

Ped.

48

*sf* *sf* *sf* *ff*

Ped.

53

*sf* *sf*

Ped.

58

*f deciso*

Ped.

63

*ff* *sempre*

Ped.

68

ff

Red. \*

Red. \*

This system contains five measures of music. The treble clef part features a melodic line with slurs and accents, while the bass clef part provides a rhythmic accompaniment. The first measure is marked with a forte (ff) dynamic. The second and fourth measures of the bass line include the instruction 'Red.' followed by an asterisk.

73

sf

This system contains five measures of music. The treble clef part continues the melodic line with slurs and accents. The bass clef part has a steady accompaniment. The fourth measure of the treble part is marked with a sforzando (sf) dynamic.

78

This system contains five measures of music. The treble clef part features a melodic line with slurs and accents. The bass clef part has a steady accompaniment.

83

ff sf sf

Red. \*

Red. \*

Red. \*

This system contains five measures of music. The treble clef part features a melodic line with slurs and accents. The bass clef part has a steady accompaniment. The first, third, and fourth measures of the treble part are marked with dynamics ff, sf, and sf respectively. The first, third, and fourth measures of the bass line include the instruction 'Red.' followed by an asterisk.

88

sf ff

Fine.

Red. \*

Red. \*

This system contains five measures of music. The treble clef part features a melodic line with slurs and accents. The bass clef part has a steady accompaniment. The first measure of the treble part is marked with a sforzando (sf) dynamic, and the fourth measure is marked with a forte (ff) dynamic. The system concludes with the word 'Fine.' The first and third measures of the bass line include the instruction 'Red.' followed by an asterisk.

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Andante von moto.

No. 3

Nocturne.

pp

pp

red.

\*

red.

\*

red.

red.

\*

red.

\*

red.

11

dolce.

red.

\*

red.

\*

red.

\*

15

p

mf

red.

\*

red.

\*

red.

\*

red.

\*

red.

20

pp

red.

\*

red.

\*

red.

\*

red.

25

*pp*

\* red. \* red.

30

*mf*

\* red. \* red. \* red. \* red.

35

*pp* *mf*

red. \* red. \* red. \* red. \* red. \* red. \*

41

*agitato.*

*p* *poco* - - a - *poco* - - cre - - - - scen

red. \* red. \* red. \* red. \* red. \* red. \*

46

do - - - - - *f* *pp* *poco riten.*

red. \* red. \* red. \* red. \* red. \* red. \*

51 *a tempo.*  
*dolce.*

*riten.* \* *riten.* \* *riten.* \* *riten.* \* *riten.* \*

56 *a tempo.* *poco animato.*  
*riten.*

*riten.* \* *riten.* \* *riten.* \* *riten.* \* *riten.* \*

61

*riten.* \* *riten.* \* *riten.* \* *riten.* \* *riten.* \*

66 *riten.*

*riten.* \* *riten.* \* *riten.* \* *riten.* \* *riten.* \*

71 *a tempo.*  
*p*

*riten.* \* *riten.* \* *riten.* \* *riten.* \*

75 *mf*

*mf*

*acc.* \* *acc.* \* *acc.* \*

80 *p* *pp animato.*

*p* *pp animato.*

*acc.* \* *acc.* \* *acc.* \* *acc.* \* *acc.* \*

85 *f molto espress.* *sf*

*f molto espress.* *sf*

*acc.* \* *acc.* \* *acc.* \* *acc.* \* *acc.* \*

91 *p* *sempre pp*

*p* *sempre pp*

*acc.* \* *acc.* \* *acc.* \* *acc.* \* *acc.* \*

96 *ppp* *Fine.*

*ppp* *Fine.*

*acc.* \* *acc.* \* *acc.* \* *acc.* \* *acc.* \*

Miscellanées op. 5

Allegretto con delicatezza

No. 4a  
Feuillet  
d'Album

Musical notation for measures 1-5. The piece is in G major (one sharp) and 2/4 time. The tempo is Allegretto con delicatezza. The dynamics are *p dolce*. The melody is in the right hand, and the bass line is in the left hand.

Musical notation for measures 6-11. The melody continues in the right hand, and the bass line provides harmonic support.

Musical notation for measures 12-18. Measure 12 is marked with a box containing the number 12. The dynamics change to *sf* (sforzando) in measure 12, then back to *p dolce* in measure 13. A *red.* (ritardando) marking is present below the bass line.

Musical notation for measures 19-25. Measure 19 is marked with a box containing the number 19. The dynamics are *più cresc.* (more crescendo) in measure 19, *p* (piano) in measure 20, *mf* (mezzo-forte) in measure 21, and *p* in measure 22.

Musical notation for measures 26-32. Measure 26 is marked with a box containing the number 26. The dynamics are *mf* in measure 26, *p* in measure 27, and *p* in measure 28.

Musical notation for measures 33-38. Measure 33 is marked with a box containing the number 33. The dynamics are *dim.* (diminuendo) in measure 33, and *ppp* (pianissimo) in measure 34. The tempo changes to *lento.* (lento). The piece ends with a *red.* (ritardando) marking and a double asterisk symbol.



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**Nr. 4b** *Vivace con anima*

*p*  
*sempre leggiero.*

**Canzonetta**

5

11

17

22

*cresc.*

*f*

*p dolce.*

*cresc.*

*Ped.* \* *Ped.* \* *Ped.* \*

*Ped.* \* *Ped.* \*

*Ped.* \* *Ped.* \*

27 *sf* *p*

*rit.* \*

32 *p* *innocente.*

\* *rit.*

37 *sempre*

*rit.* \* *rit.* \*

42 *dimin.* *poco riten.*

*rit.* \*

47 *a tempo.* *p* *sempre leggero.*

*rit.* \* *rit.* \* *rit.* \*

52 *molto cresc.*

57 *pesante.* *sf* *p*

62 *p*

67 *sempre pp* - - e - vivo.

72 *pp* *Fine.*