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Die Klavierwerke

Pensées fugitives op. 6

Edition und Notensatz:

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Pensées fugitives op. 6

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Prestissimo. (♩. 76)

No 1

Humoresque

The score is written for piano in 6/8 time, key of A major. It consists of 24 measures. The bass line is a repeating eighth-note pattern: A2, C3, E3, G3, A2, C3. The treble part begins with a whole rest for two measures, then enters with a melodic line. Dynamics include *pp*, *sf*, *cresc.*, *sf*, *dim.*, and *pp*. Performance markings include "red." and asterisks under the bass line.

26

sf *pp*

Red. * *Red.* * *Red.* *

32

Red. *

37

sempre *cre* - - - -

Red. *

42

- - - - *scen* - - - - *do.* *più* - - - -

Red. * *Red.* * *Red.* * *Red.* *

47

- - *cresc.* *sf*

Red. * *Red.* * *Red.* *

52

pp

Red.

58

ri - - te - - nu - -

dim.

Red.

64

to - - vivamente.

a tempo. p

sf p

Red.

70

sf

cresc. - - - -

Red.

76

f

sf

p

Red.

82

sf *p*

Ped. *

88

sf *pianivo.* *dolce.* *f*

Ped. *

94

sf *p* *dolce.* *f* *sf* *p*

Ped. * Ped. *

100

dolce.

Ped. * Ped. *

106

p *cresc.* *f*

Ped. * Ped. * Ped. *

112

sf *cresc.* *sf*

red. * *red.* * *red.* * *red.* * *red.* * *red.* * *red.* *

118

f *dim.* *p* *pp*

red. * *red.* * *red.* *

124

poco - - ri - te - nu - to. *a tempo.*

red. * *red.* * *r.H.* *red.* *

130

cresc. *sf* *sf* *dim.*

red. * *red.* * *red.* * *red.* * *red.* *

136

pp *pp*

red. *

142

poco - - - - *a* - - - - *poco* - - - -

Red. *

Detailed description: This system contains measures 142 through 146. The treble clef staff features a melodic line with a long slur over measures 142-144 and a fermata over measure 145. The bass clef staff has a steady eighth-note accompaniment. The lyrics 'poco a poco' are written across measures 143-145. Performance markings include 'Red.' and '*' in the bass staff.

147

cre - - - - *scen* - - - - *do.*

sf *sf*

Red. *

Detailed description: This system contains measures 147 through 151. The treble clef staff has a melodic line with a slur over measures 147-149 and a fermata over measure 150. The bass clef staff continues with eighth-note accompaniment. The lyrics 'cre scen do.' are written across measures 148-150. Performance markings include 'sf' in the treble staff and 'Red.' and '*' in the bass staff.

152

più - - - - *cre* - - - - *scen* - - - - *do.*

Detailed description: This system contains measures 152 through 155. The treble clef staff has a melodic line with a slur over measures 152-154 and a fermata over measure 155. The bass clef staff continues with eighth-note accompaniment. The lyrics 'più cre scen do.' are written across measures 153-155.

156

ff

Red. *

Detailed description: This system contains measures 156 through 159. The treble clef staff has a melodic line with a slur over measures 156-158 and a fermata over measure 159. The bass clef staff continues with eighth-note accompaniment. Performance markings include 'ff' in the treble staff and 'Red.' and '*' in the bass staff.

160

sf *p*

Red. *

Detailed description: This system contains measures 160 through 163. The treble clef staff has a melodic line with a slur over measures 160-162 and a fermata over measure 163. The bass clef staff continues with eighth-note accompaniment. Performance markings include 'sf' and 'p' in the treble staff, and 'Red.' and '*' in the bass staff.

165 *p* *marcato ma piano.*

170

174 *sempre pp*

178

183 *ppp*

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Andantino quasi Allegretto. (♩. 60)

sempre legato.

No. 2

Romance

Musical notation for measures 1-4. The right hand (treble clef) features a melodic line with eighth-note patterns and slurs. The left hand (bass clef) provides a harmonic accompaniment with dotted rhythms. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is Andantino quasi Allegretto (♩. 60). The instruction *sempre legato.* is written above the right hand. The instruction *dolce con tenerezza.* is written above the left hand. A *Red. ** marking is present at the end of measure 4.

Musical notation for measures 5-8. The right hand continues the melodic line with eighth-note patterns. The left hand accompaniment remains consistent. A *p* (piano) dynamic marking is placed above the right hand in measure 6. A *Red. ** marking is present at the end of measure 8.

Musical notation for measures 9-13. The right hand continues the melodic line. The left hand accompaniment remains consistent. A *Red. ** marking is present at the end of measure 13.

Musical notation for measures 14-17. The right hand continues the melodic line. The left hand accompaniment remains consistent. A *poco cresc.* (poco crescendo) instruction is written above the right hand in measure 16. A *Red. ** marking is present at the end of measure 17.

Musical notation for measures 18-21. The right hand continues the melodic line. The left hand accompaniment remains consistent. A *p dolce.* (piano dolce) instruction is written above the right hand in measure 20. A *Red. ** marking is present at the end of measure 21.

22

And. * *And.* * *And.* *

semplice.

26

And. * *And.* * *And.* * *And.* * *And.* *

31

cresc. *f*

And. * *And.* *

35

p *r. H.* *l. H.* *r. H.* *l. H.* *mf*

39

p

43

Ped. *

Ped. *

47

poco cresc.

51

f

p dolce.

Ped. *

55

Ped. *

Ped. *

Ped. *

Ped. *

59

p

dolce.

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Vivacissimo. (♩. 112)

Nr. 3
Capriccio

21

Musical score for measures 21-24. The system consists of two staves. The upper staff (treble clef) features a melodic line with eighth-note patterns, starting with an accent (^) on the first measure. The lower staff (bass clef) provides a harmonic accompaniment with dotted half notes and quarter notes. A fermata is placed over the final measure of the system.

25

Musical score for measures 25-28. The system consists of two staves. The upper staff (treble clef) has a melodic line with eighth-note patterns and accents (^) on measures 25 and 27. The lower staff (bass clef) has a rhythmic accompaniment. The system is marked with *And.* and contains asterisks (*) in the lower staff.

29

Musical score for measures 29-32. The system consists of two staves. The upper staff (treble clef) has a melodic line with eighth-note patterns and an accent (^) on the first measure. The lower staff (bass clef) has a harmonic accompaniment with dotted half notes and quarter notes. A fermata is placed over the final measure of the system.

33

Musical score for measures 33-37. The system consists of two staves. The upper staff (treble clef) has a melodic line with eighth-note patterns and accents (^) on measures 33 and 35. The lower staff (bass clef) has a harmonic accompaniment. The system is marked with *sf* and contains asterisks (*) in the lower staff.

38

Musical score for measures 38-41. The system consists of two staves. The upper staff (treble clef) has a melodic line with eighth-note patterns and accents (^) on measures 38 and 40. The lower staff (bass clef) has a harmonic accompaniment. The system is marked with *sf* and contains asterisks (*) in the lower staff.

43 *sf*

Red.

sf

49

più f

Red.

55

f

Red.

sf

61

mf

Red.

67

Red.

73

sf *sfz*

red. *

78

sf *ff*

83

molto cresc. *sf*

red. *

89

p

red. *

95

p *Fine*

red. *

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Allegro con moto. (♩ 76)

Nr. 4

pp *in tempo rubato.*
una corda.

Souvenir.

piagendo.

l'accompagnamento sempre leggerissimo.

4

7

10

13

simile.

cresc.

3 corde.

2 corde.

sf

di - - mi - - nuendo.

dolce. p *una corda.*

16 ^{1.} ^{2.}

1. 2.

19 *3 corde.* *più cresc.*

3 corde. *più cresc.*

23

27 *molto cre - - scen - - do.* *p*

molto cre - - scen - - do. *p*

31 *molto cre - - scen - - do.* *sf* *ff*

molto cre - - scen - - do. *sf* *ff*

35 *sf* *a tempo.*
dim. e riten. *pp*
2 corde. 3 corde.

38 *pp*

42

46 *sf* *f*
2 corde. *molto cresc.* 3 corde.

50 *ff*

54

dim riten. *p una corda.*

57

a tempo.

pp dolce.

60

sempre *pp*

63

dimin.

66

ppp

ral - - - - len - - - - tan - - - - do.

mo - - - - ren - - - - do.

Fine.