

Carl Halle / Charles Hallé

## Die Klavierwerke

# Dämmerungs-Gedanken op. 7

Edition und Notensatz:

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# Dämmerungs-Gedanken op. 7

Allegretto molto semplice. (♩ = 56)

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I.

# Dämmerungs-Gedanken op. 7

Moderato e con molto espressione (♩ 52)

II.

*mf* *cresc.*

*f* *ff* *p* *mf* *p* *p*

*pp* *pp* *pp* *pp* *mf*

*p più f* *cresc.* *ff* *ff*

*p* *pp* *p* *pp*

1. 2. 1. 2.

\* \* \* \* \*

Dämmerungs-Gedanken op. 7

Con moto agitato. (♩ 116)

III. *p* *a tempo* *pp* *poco rit.* *p*

6 *mf* *più rit.* *pp*

12 *a tempo* *p* *cresc.* *f* *dim.*

18 *sempre* *p*

24 *a tempo* *ritard.* *pp* *p*

30 *sempre pp* *poco ritard.* *ppp*

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Molto vivace e sempre legierissimo. (♩ 88)

IV.

*pp*

5

10

15

19

*poco marcato*

23 *sf*

28 *sempre pp*

33

38 *pp* *sf*

43 *sempre pp* *sf*

48

*pp* *sempre pp*

Measures 48-52: Treble clef with a continuous sixteenth-note arpeggiated pattern. Bass clef with a melodic line starting on a whole note and moving in quarter notes. Dynamics: *pp* (pianissimo) and *sempre pp* (sempre pianissimo).

53

*sf* *ten.*

Measures 53-57: Treble clef with a sixteenth-note arpeggiated pattern. Bass clef with a melodic line. Dynamics: *sf* (sforzando) and *ten.* (tension).

58

*sf* *pp* *ten.*

Measures 58-62: Treble clef with a sixteenth-note arpeggiated pattern. Bass clef with a melodic line. Dynamics: *sf* (sforzando), *pp* (pianissimo), and *ten.* (tension).

63

*pp*

Measures 63-67: Treble clef with a sixteenth-note arpeggiated pattern. Bass clef with a melodic line. Dynamics: *pp* (pianissimo).

68

Measures 68-72: Treble clef with a sixteenth-note arpeggiated pattern. Bass clef with a melodic line. Dynamics: *pp* (pianissimo).



73

*sf*  
Ped.

78

*pp*  
Ped.

83

Ped. \*

87

*sf* *sempre pp*  
Ped.

91

Ped.